

# H.G. Wells, Science Fiction Propaganda and Spielberg's Mythos

Russell's blunt description of a "scientific dictatorship" was matched by the account of Aldous Huxley, author of the utopian tract *Brave New World*, in a speech on the U.S. State Department's *Voice of America*, in 1961, of a world of pharmacologically manipulated slaves, living in a "concentration camp of the mind," enhanced by propaganda and psychotropic drugs, learning to "love their servitude," and abandoning all will to resist. 'This,' Huxley concluded, 'is the final revolution.'

– Jeffrey Steinberg<sup>1</sup>

"The American motion picture is the greatest unconscious carrier of propaganda in the world today. It is a great distributor for ideas and opinions."

– Edward Bernays<sup>2</sup>



**EDWARD BERNAYS (1891-1995):** Nephew of Sigmund Freud and famed for his works on propaganda and mass advertising, Bernays pioneered methods and techniques for influencing and altering mass opinion. Bernays focused on crowd psychology and for a time worked for the U.S. Government in originating the concept of public relations and the "herd instinct."

We tend to think of science fiction, modern science (scientism), and religion, as three distinct subjects, with minimal connection amongst them. When we consider them philosophically, a radically different perspective begins to take shape, where the underlying presuppositions of all three move closer and closer. Considering the weaponization of culture from the vantage point of the establishment under the rubrics of full spectrum dominance, all three are crucial cultural drivers that disseminate a prepackaged worldview to its consumers. Whether it's Isaac Asimov fans, Dawkinites or followers of L. Ron Hubbard, all have tremendous power to shape, mold and convert the perspectives of their flocks towards some desired end. It is my thesis that the end goal of all three in our age of transition is ultimately to merge into a singular monoculture globo-worldview, that will function as a



**BERTRAND RUSSELL (1872-1970):** British philosopher, mathematician, logician and pioneer of modern, atheistic materialism. Russell's public facade was as a liberal democrat opposing nuclear weapons and warfare, while simultaneously advocating a Huxley-style "Brave New World" superstate where a technocracy would control all areas of life, including population growth and human genetics. Russell was a collaborator with other Fabian Socialists for a supposedly science based world order that would put an end to all previous forms of human culture.

kind of new religious mythology.

From the earliest days of what we know as "science fiction" in figures like Jules Verne and H.G. Wells, the notion of "science" as being the means by which man may project his imagination into the future was seen to be a useful tool of statecraft. Particularly with Wells, we can see a figure whose stated goals of Fabian socialism would bleed through many of his more notable works with beaming effulgence. Wells supposedly sought the eradication of the speculative monetary system (in the close of *Outlines of History*), and through his fiction foretold a bright era of technological utopianism where reason would be crowned king. In works like *The Time Machine*, notions of eugenics play a central role in conditioning the coming aeons of the rise of the vulgar class, which would have to be controlled and managed by the technocratic control grid.



**JULES VERNE (1828-1905):** French novelist, playwright, and poet. Verne authored of some of the most famous adventure novels of all time that would have a profound influence on the various literary genres globally. His famed works include classics such as *Journey to the Center of the Earth*, *Around the World in Eighty Days*, and *20,000 Leagues Under the Sea*. Verne is the second most translated author in the world, after Shakespeare, and along with H.G. Wells and Hugo Gernsback, is considered the “father of science fiction.”



**ROBERT HEINLEIN (1907-1988):** One of the most prominent American science fiction authors whose controversial works would have an immense impact, even in Hollywood and among military academies. Heinlein is often classed with Asimov and Arthur C. Clarke as the most prominent in the genre through the 60s and 70s. Heinlein’s political philosophy evolved over time, from a mainline progressive Democrat towards libertarian anarchism, as reflected in his work, *The Moon is a Harsh Mistress*, where an A.I. supercomputer aids in a revolution. A sexual liberation proponent, Heinlein is rumored to have mingled in the circles of Crowley.

In works like *War of the Worlds*, the alien invasion myth exploded as even many of the academic class bought into the notion of civilizations that inhabited Mars or other solar systems. Hollywood soon jumped on board and after Orson Welles’ famous broadcast, there would issue a nonstop flow of all things alien, UFO and galactic, as new luminaries like Edgar Rice Burroughs, Nolan, Robert Heinlein, Frank Herbert, Asimov, Clarke and many more would chip in to produce classics in both print and screen incarnations. From the vantage point of propaganda, the state found the alien mythos to be quite a useful tool, piling on more and more external invasion “threats” as a fascinated mass consumed more and more. By the 70s and 80s, following the supposed Apollo 11 Mission, *Close Encounters*, the *Star Wars* trilogy and *E.T.* had crystallized the alien myth in the minds of the public as fact, far more than any scientists’ claims of panspermia.

It is precisely with panspermia, as I’ve remarked many times, that we see the infusion of the alien mythos into so-called empirical science, yet the absurdity here becomes manifest by definition – no one has observed panspermia, it is simply a theory – and a sci-fi theory, at that. Indeed, as a film buff, one thing is undeniably certain, and that is there is no end to the alien story. Yet there’s another “alien” story that is also crammed down our throats and as I hinted, arises roughly contemporary with science fiction, and that is Darwinism. Purporting to be a strictly “natural” explanation of the “origins” of life and species adaptation (“change over time”), the more one delves into the ideological origins of Darwinian theory, the clearer it is seen to be linked with British Freemasonry and



**EDGAR RICE BURROUGHS (1875-1950):** American author most well known for his creation of the literary characters of Tarzan and John Carter, in the *John Carter From Mars* series. Fellow famed science fiction writer Ray Bradbury referred to Burroughs as the most influential writer of all time, noting that his combination of fantasy adventure with romance changed an entire generation of young boys.



**L. RON HUBBARD (1911-1986):** American science fiction author and founder of the Church of Scientology. A one-time associate of Aleister Crowley, Hubbard is the controversial conduit of the space-based religious drama found in the Church’s central text, *Dianetics*. Hubbard’s background is shrouded in controversy and scandal, including debates over his actual Naval service record. Nowadays, Scientology has an intimate relationship with some of Hollywood’s top A list actors, including Tom Cruise, Kirstie Alley and John Travolta, all of whom heavily promote the institution, which is often believed to utilize vicious mind control techniques over members.



**H.G. WELLS (1866-1946):** Famed English author generally known for his science fiction works that are some of the most well known of all time, such as *The Time Machine*, *The Island of Dr. Moreau* and *War of the Worlds*. Wells’ science fiction works have had an unparalleled influence, not just on literature, but also on Hollywood. Along with Jules Verne, Wells is considered the father of science fiction. A zealous Marxist and adherent of the Fabian ideology, Wells was also a Freemason and radical proponent of scientism and eugenics.

ancient mythology – less and less does it appear to be “scientific,” and more and more like a Wells tale. Having been redefined and elastically stretched to encompass everything from floor polish to toenails, literally everything is purported to be “proof” of evolution. Despite no transitional fossils (and we should be swimming in endless piles of the billions of dead transition creaturely remains), Darwinism is the dominant religious perspective of our day, with all reality coming under its aegis as a product of endless material flux and chaos.

Concurrent with this grand narrative explanation is the other grand narrative explanation – that of science fiction. Thus, while Darwinism looks to the past, science fiction is distinctly future-oriented. Quite often the two meld together and are linked, especially in the alien mythos. The explanation for the obviously rational and highly likely existence of extraterrestrial entities of some form is often said to be the aeons of Darwinism. Why, it’s just obvious that the 4.5 billion years the solar system took to “form” (an unsubstantiated, non-empirical presupposition) would surely give rise to the birth of “life” on Zeta Reticuli, and since we’re talking in the billions of years, it’s likely they “evolved” to be far more advanced than humans. Hell, they probably “seeded” us here on terra firma. Stop for a moment and think about how much that starts to sound just like science fiction! However, let’s recall our opponents’ definition of “science” – observable “facts” to support or negate a theory. In other words, these are the creative speculations of men in much the same way Bobba Fett and Mork are creative fictions. They are not real, nor is the postulant that primordial muck was struck by lightning and gave birth to determined amoebas and fish and whales. Much like science fiction, it is a story that men choose to believe in as a substitute, like a child dons a Superman costume and bounces off the couch attempting flight.



**RAELIANS:** A UFO religion founded by French journalist and former race car driver, Claude Vorilhon (now known as "Rael"). Based on purported encounters with "Yahweh" and other space beings, the Raelian system borrows terms and images from the biblical texts, such as "Elohim" (gods) and re-appropriates them for the organization's uses. Similar in many ways to New Age ideas, the Raelians hold Jesus and Buddha to be "messengers" in syncretistic fashion, and stress a supposed ability to "clone" humans through which immortality will be reached. Like believers in panspermia, Raelians believe humans are the genetic experiment of aliens, otherwise known as the "Elohim." However, unlike most New Age beliefs, the Raelians do not believe in the supernatural and stress physicalism.

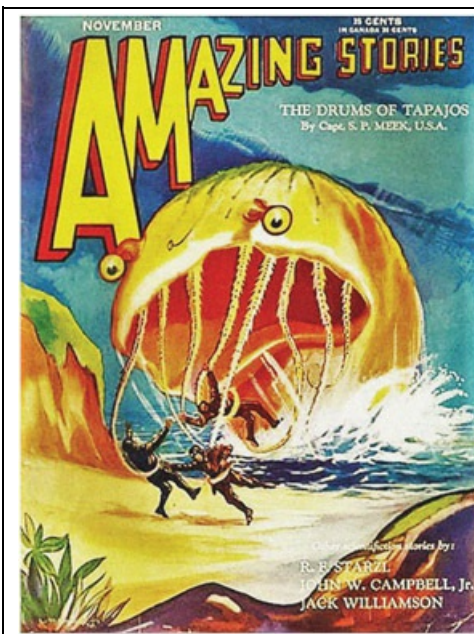


**SCIENTOLOGY:** A religious organization formed in 1954 by science fiction writer L. Ron Hubbard. Based on Hubbard's teachings in his book *Dianetics*, the organization's message focuses on an elaborate cosmology based on a galactic history populated by entities which afflict humanity from past lives. The Church's "auditing" process involves the supposed healing from this malady, as well as various regulations related to healthy living and a generally anti-psychiatric attitude. Former adherents claim the group uses mind control and brainwashing techniques. Controversial at all times, Hubbard's Scientology has intimate connections with Hollywood A-listers and is believed by some to be tied to the CIA, resulting in its being banned in some countries like Russia and Germany.

We can see a window into this melding process in examples of UFO cults like the Raelians or Scientology. Both purport to be in perfect harmony with science and critical of the present systems of petty government corruption like Wells whined in *Outlines of History*. Both project glorious futures of



We come in peace to give perms, shoe horns and vacuum your planet. Truly evolution is a fantastic mystery.



Panspermia and Evolution - a new mythology.

utopian progress through various pseudo-scientific and scientific means, as man can achieve self-salvation through some rigorous process of bizarre doctrinal adherence. Both maintain a strict regimen of belief for followers to cult figures that best not be challenged, since the cult has the monopoly on truth and the answers to pretty much any issue that might arise, and should they not, have faith, an answer will come from the high priesthood. These sci-fi cults thus operate in the exact same fashion as the sci-fi cult of Darwinism, where dissent results in being ostracized, fired, mocked and harassed.

Despite democidal statist regimes supposedly basing their principles on Darwinism, reason and science resulting in the murder of millions, the faith in the cult of the sci-fi Darwinian state continues on, because, well, there are microwaves and iPhones – and those are proof of evolution. Oh you didn't know that? What are you, an Ozark Mountain dweller? You didn't know iPhones prove Darwinism? Of course, technological progress has absolutely no necessary connection to a wild biological theory of origins, but that never ceases to be used as a "proof" of a ridiculous paradigm.

One thing cult members lack is critical thinking and objectivity, and if the Darwinian science fiction space opera that is to be our coming religion has anything, it has an army of followers who talk all day about reason, yet don't have the foggiest idea how reason operates on immaterial, invariant principles that are in the domain of metaphysics.

Once Darwin and the empiricists supposed they had banished metaphysics, the past was assumed to be "explained" on "natural" grounds, and from there, the future needed some hope, some thing for ever-duped man to look into the future to project himself among the stars (after all, we are all "stars" according to physicist Lawrence Krauss, echoing Crowley:

The amazing thing is that every atom in your body came from a star that exploded. And, the atoms in your left hand probably came from a different star than your right hand. It really is the most poetic thing I know about physics: You are all stardust. You

couldn't be here if stars hadn't exploded, because the elements – the carbon, nitrogen, oxygen, iron, all the things that matter for evolution – weren't created at the beginning of time. They were created in the nuclear furnaces of stars, and the only way they could get into your body is if those stars were kind enough to explode.

So, forget Jesus. The stars died so that you could be here today.<sup>3</sup>

And this is the role the Psy-Op scions of science fiction play. To play with reality and rewrite reality as a play of reality is the function of our new saints, St. Darwin and St. Wells, prophets and sages of the new dawn intent on exterminating man, as Holy Father Bertrand Russell lovingly prayed, with the aid of the space brother elites intent on bringing us to *Childhood's End*. It's just science, it's a fact.



**FREEMASONRY:** A broad fraternal organization originating in the Medieval stonemason's guilds, and proclaimed by members to be the "ancient craft" of true science and philosophy. Freemasons are organized hierarchically into lodges in various nations and utilize a series of secret oaths, rituals and symbols to signify their associations and beliefs. In general, masonry promotes classical liberal ideals of freedom of thought, belief and worship, and often requires attendees be male and profess adherence to a "Supreme Being."



**ROYAL SOCIETY:** A scientific society founded in London in 1660 for the promotion of knowledge of the natural world and given a royal charter by King Charles II. It is believed to be the oldest such society still in existence (along with similar arms of the Vatican), and has had unparalleled influence in the history of western academia and ideological development. Many of its earliest members were prominent magicians, alchemists and Freemasons, like Robert Fludd and Isaac Newton. The earliest origins of the society date to Sir Francis Bacon and his alchemically-influenced ideas as found in his famous *New Atlantis*. In our day, the Royal Society, along with associated elite institutions like Chatham House, still have tremendous influence amongst academics.

Before there was Spielberg's *Back to the Future*, however, there was the early phase of science fiction embodied in Fabian Socialist H.G. Wells' 1895 novella, *The Time Machine*. Wells' work is both entertaining and important for the course of modern literature, yet also calls for an analysis given the prevalence of propaganda functioning at many levels within the novel. Functioning as a popular serial and eventually published in book form, the story has captivated generations as a supposed warning tale of the potential dark future of mankind unless we're willing to heed the dictates of reason, science and methodical empirical deduction. The novel also displays an early example of environmentalist themes, preparing the way for the dubious threats of man-made global warming, the human disruption of the biosphere, the burning out of the sun and stars as well as the propagation of Marxist class struggle and eschatological utopianism succeeded by dystopianism, all of which is predicated on one catch-all mythos – Darwinism.

With *The Time Machine* we have a clear example of what I have elucidated in many articles, where the new mythos of scientism and its revolutionary offspring, Darwinism, came to such prominence through the promotion of its primary source: funding and global academic control, from the Royal Society.

Illustrating even clearer the close relationship between Fabian Socialism and Masonry, Wells himself was a Mason and crafted his novels rife with reference to the so-called craft. What also emerges is the close relationship of the leftist-socialist revolutionaries that espoused the worker's revolution and their phony counterparts, the faux right with their core revolutionary values of scientism and empiricism that still maintained a predilection for property rights and family. Spewing forth, as it always has, from London, Marxism and socialism were always connected to Masonry and the banking houses, despite Wells or Bertrand Russell's masks of anti-monetarism. The republics and their socialist "parties" worldwide are actually controlled by this secretive Orwellian "Inner Party." Bertrand Russell openly praises this approach:

Sires will be chosen for various qualities, some for muscle, others for brains. All will have to be healthy, and unless they are to be the fathers of oligarchs they will have to be of a submissive and docile disposition. Children will, as in Plato's Republic, be taken from their mothers and reared by professional nurses. Gradually, by selective breeding, the congenital differences between rulers and ruled will increase until they become almost different species. A revolt of the plebs would become as unthinkable as an organized insurrection of sheep against the practice of eating mutton. (The Aztecs kept a domesticated alien tribe for purposes of cannibalism. Their regime was totalitarian.)<sup>4</sup>

*The Time Machine* not only demonstrates the paper-thin façade of the socialist and communist project, but simultaneously reveals, like Huxley's *Brave New World*, the suppression of real metaphysics, science and cosmic truths, while feeding the masses a public consumption replacement intent on stunting, devolving and undermining the populace for their gradual, incremental (the Fabian plan) integration of the continents into a global technocratic age. Hardly anyone could be chosen as a more prominent or notable figure for the preparation and programming of the socialistic techno-state than H.G. Wells and, as we will see, the present novel undoubtedly encodes many of the same themes and messages as Huxley's dystopia, yet with other hidden angles.

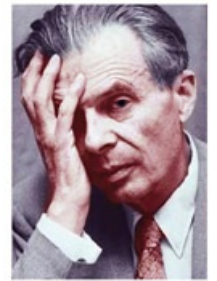
Speaking of angles, the first curious reference in the book is to the notion of higher dimensions. Like the Victorian era novel *Flatland* by Edwin Abbot that explored similar themes, or Madeleine L'engle's later *A Wrinkle in Time*, the notion of the next dimension up being a certain mathematical reality, Wells seems content to slip the notion into the novel at the outset under the guise of a fictional hoodwink. The protagonist, the Time Traveller, engages in a lengthy discussion with other academic and establishment colleagues concerning the reality of the fourth dimension as immaterial and most likely time itself. Glorifying in his scientific approach, the empirical scientific method is touted as the only path to knowledge, as the scientist makes a fool of his unnamed colleagues, the Journalist, the Psychologist, the Medical Man, etc. The anonymous naming signifies the pre-eminence of the "scientist" for Wells, despite Wells' own self-satisfaction in his role as fiction propagandist. The Time Traveler's philosophy of pragmatic empiricism is also compounded with a close associate.

Future utopias, he is convinced, will be erected on the basis of pure communism, having left aside the impediment of symbolic monetary exchange and the preference for personal property. For the materialist, such dreamy philosophies have always been the secular salvific hope, despite their utterly irrational foundations and completely off-base appraisals of “human nature” and the “human race” (which Wells lauds often). Rather, the reality is something even the Fabian Wells appears to light upon in his story, that mankind is not fundamentally rational, nor are his social structures, and on top of all that, nor is empirical scientism itself founded upon Pure Reason.

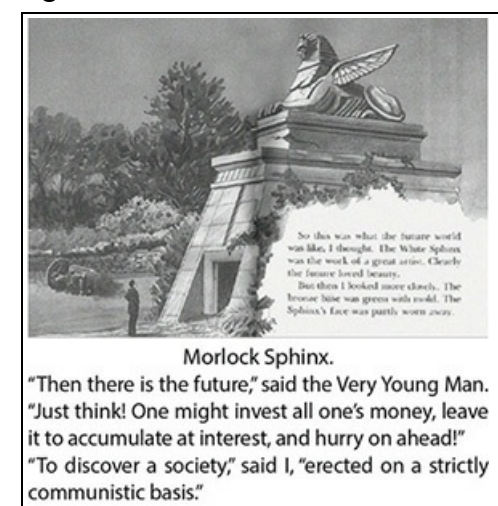
I feel sure Wells had quite a laugh to himself, as he proposed immaterial, invariant dimensions at the start of the novel, and proceeded to declare the dogma of scientism elsewhere. Indeed, for Wells the reasoning is such that because the human body is a machine, and he distinctly notes his preference for mechanistic conceptions of man and his universe, then a like machine for the body might be constructed. As the mind traverses the linear progress of beginning to end within time inside its machine, the human body, so might a machine for this machine be made in which man might overcome the dominance of time in his quest for secular apotheosis.

Crystals are curiously what propels the time machine, though we are not given any mechanics of the device. Crystallography does have many subtle mysteries and properties that actually do have a connection to higher dimensions, through the example of the quasi-crystal and Roger Penrose’s tiling, which exhibits the same geometrical and mathematical matrices structures of quasi-crystals, as well as a hypercube or tesseract. It is therefore interesting that, in a scientific fiction novel that also references Platonic Allegory of the Cave motifs, we have similar ideas to the higher dimensional discussions found in Plato’s *Phaedo*.<sup>5</sup> In other words, like Huxley’s Technocratic Controller, Mustapha Mond, the reality of metaphysics must be suppressed and dead-end empirical materialism promoted.

The next curious feature of the novel is the Sphinx, a great ruin the Time Traveler discovers as he reaches the year 802,701 A.D., now decaying from years of disuse as the utopian civilization that once did appear had now fallen. The Sphinx is Wells’ masonic code for the Craft of Masonry itself, as Albert Pike explained, “Masonry is the veritable Sphinx, buried to the head in the sands heaped round it by the ages.”<sup>6</sup> The sphinx is also spoken of as relating to time and space, and in some traditions associated with the Cherubim, as the wheels of Ezekiel are associated with the governance of the natural forces of the cosmos.<sup>7</sup> Here, the sphinx and the ancient mysteries have been decoded and surpassed, as Wells’ scientific hero usurps the previously accorded divine role to use his chariot to traverse time and space. No longer is the body limited, but by a new body, a new chariot allows man to bend time and space like the angelic hierarchies and the Chariot of biblical theology.



**ALDOUS HUXLEY (1894-1963):** British author and philosopher, famous for his dystopian work *Brave New World*, and mystical, drug-based tracts like *The Doors of Perception*. Huxley, as well as his prominent family, were ardent promoters of the coming global order. Like Orwell, Huxley predicted a dystopia based on top-down control, but rather than a future based on force, the means of power would primarily be through genetic engineering and pharmaceutical mass drugging. Like Bertrand Russell and many other western academic elites, the catchphrases and propaganda of Huxley were “democratic,” while simultaneously adhering to the “rationality” of a mass depopulation agenda and an authoritarian, global scientific dictatorship based on mass mind control. Huxley was also associated with the Tavistock Institute and thus, by extension, functioned as an early pioneer of what would later become the various MKUltra programs.



Having overcome body and temporal limitations, man is threatened with an absurd fear-porn from Wells, where the future is a bleak one in which the Golden Age which had returned was once again lost due to the long evolutionary trek of the human race, now divided between Eloi and Morlock. Blonde and four-feet tall, the Eloi are surface dwellers who eat only fruit and graze like cattle for the troglodyte monkey-men cave dwellers, the Morlocks. Promoting the mythology of Paleolithic “cave men” and notorious frauds like Piltdown Man or Peking Man, Wells propaganda was quite successful in aiding the Darwinian ethos with its new timeline of imaginary aeons of millions of years in which humans rise from muck to walk upright. For Wells, the loss of reason and science (embodied in the decayed Green Porcelain Museum) has doomed man once again to the crass ways of primal cannibalism, as Morlocks consume the Eloi at night.

The novel also features another highlight of Marxist lore, the alienation of man from nature, the inevitable struggle of social Darwinism and the external threat of the decaying and dying environment. Indeed, quite early in the game Wells was seeding the idea of man as a threat to the biosphere, where uncontrolled population has to be curbed to prevent Malthusian disasters. Despite the glowing praise of materialism, Earth is treated as usual amongst this ilk as a “living being” upon which mankind is a cancer. Wells, in fact, warns the entire cosmos is “dying” as his hero’s journey to the end of time results in the burning out of the stellar luminaries and the beginning of evolutionary process starts anew as prehistoric monsters and creatures emerge from the ocean.



The Time Traveller with the Eloi from the 1960 film adaptation by George Pal.

Cyclical history is presented once more, all of which is a complete repackaging of ancient mythology under the cover of science! The crucial factor here is that you can begin to see the real origins of where most gain their assumptions of Darwinian tales – science fiction preparation, not in any empirical observation of amoebas from muck or Peking Man. For Wells, the socialist end goal must wipe away all, especially the family and the androgyny of alchemical gender bending:

I felt that this close resemblance of the sexes was after all what one would expect; for the strength of a man and the softness of a woman, the institution of the family, and the differentiation of occupations are mere militant necessities of an age of physical force; where population is balanced and abundant, much childbearing becomes an evil rather than a blessing to the State; where violence comes but rarely and off-spring are secure, there is less necessity – indeed there is no necessity – for an efficient family, and the specialization of the sexes with reference to their children's needs disappears. We see some beginnings of this even in our own time, and in this future age it was complete. This, I must remind you, was my speculation at the time. Later, I was to appreciate how far it fell short of the reality....

But with this change in condition comes inevitably adaptations to the change. What, unless biological science is a mass of errors, is the cause of human intelligence and vigour? Hardship and freedom: conditions under which the active, strong, and subtle survive and the weaker go to the wall; conditions that put a premium upon the loyal alliance of capable men, upon self-restraint, patience, and decision. And the institution of the family, and the emotions that arise therein, the fierce jealousy, the tenderness for offspring, parental self-devotion, all found their justification and support in the imminent dangers of the young. Now, where are these imminent dangers? There is a sentiment arising, and it will grow, against connubial jealousy, against fierce maternity, against passion of all sorts; unnecessary things now, and things that make us uncomfortable, savage survivals, discords in a refined and pleasant life.<sup>8</sup>

The family and gender, mere social constructs that merge and then submerge back into nature's blind, meaningless force are subject to the same deterministic necessity Wells states, as all other materialistic constructs. Chaos reigns supreme in the evolutionary paradigm and never ceases to cancel out the supposed rationality that it stands upon. There is no reason in a world where there is no telos\* or purpose, and Wells seems to acknowledge this with his admissions of geometric entities. In great irony, the Time Traveler escapes his underground captors through the use of matches, symbolizing the Masonic use of reason once again, as if reason were a god. How absurd, then, that the scientific crowd never delves into the question of what exactly reason is, how it is had or functions universally as an invariant principle. None of that matters, only the story of the long march of history and "science" versus the "darkness" and Night of superstition, like Mozart's *Magic Flute*.

Irony again, given that scientism endlessly touts the "freedom" it offers from the self-imposed tutelage of superstition, while then turning around and promoting numerous environmental catastrophe warnings that never manifest, from Malthus to global cooling to warming to climate change. Even genetics is trotted out as a fear tactic, with the added bonus of class warfare that is the source of both evolution and devolution. The wealthy end up docile cattle while the retarded Morlocks become sub-human. For the Fabian Socialist it becomes clear that despite the supposed opposition to Nazi eugenics, it is the Fabians who are overtly behind the policy of covert dysgenics. In fact one might even see an inkling of this in *The Time Machine*, noting the close correlation to Darwin and the completely mythological speculations and the "natural" state of all things dying and returning to an amorphous center:

I think I have said how much hotter than our own was the weather of this Golden Age. I cannot account for it. It may be that the sun was hotter, or the earth nearer the sun. It is usual to assume that the sun will go on cooling steadily in the future. But people, unfamiliar with such speculations as those of the younger Darwin, forget that the planets must ultimately fall back one by one into the parent body. As these catastrophes occur, the sun will blaze with renewed energy; and it may be that some inner planet had suffered this fate. Whatever the reason, the fact remains that the sun was very much hotter than we know it.<sup>9</sup>



Evolutionary aberration: Morlock troglodytes.

Being members of the same club with the Huxleys, we are reminded by Wells again through fiction of the strategy of admission through science fantasy what is fact: real metaphysics and science is suppressed, and the masses are fed garbage to keep them in a prison. While not as sub par in prose as most science fiction, and certainly an entertaining story, Wells' novella was much more than a fantasy tale for pulp publications. The Fabian Socialist strategy was always to utilize all means necessary to gradually move the Masonic atheistic scientific presuppositions into the realm of confessional dogma with the masses gleefully cheering on their own enslavement, believing they follow "reason" as they are denigrated into irrational beasts. Like Huxley, Wells' novel is a propaganda piece that reveals as much as it conceals. With early hints of transhumanism, it also functions to prepare the way for manufactured environmental crises and bogus cosmologies where man is situated in a purely chaotic universe of infinite flux, doomed to return to nothingness. These are all, of course, lies, as Mustapha Mond explained to John the Savage in Aldous Huxley's *Brave New World*:

We don't want to change. Every change is a menace to stability. That's another reason why we're so chary of applying new inventions. Every discovery in pure science is potentially subversive; even science must sometimes be treated as a possible enemy. Yes, even science. Science? The Savage frowned. He knew the word. But what it exactly signified he could not say. Shakespeare and the old men of the pueblo had never mentioned science, and from Linda he had only gathered the vaguest hints: science was something you made helicopters with, something that caused you to laugh at the Corn Dances, something that prevented you from being wrinkled and losing your teeth. He made a desperate effort to take the Controller's meaning.

"Yes," Mustapha Mond was saying, "that's another item in the cost of stability. It isn't only art that's incompatible with happiness; it's also science. Science is dangerous; we have to keep it most carefully chained and muzzled."

"What?" said Helmholtz, in astonishment. "But we're always saying that science is everything. It's a hypnopædic platitude." "Three times a week between thirteen and seventeen," put in Bernard. "And all the science propaganda we do at the College ..."

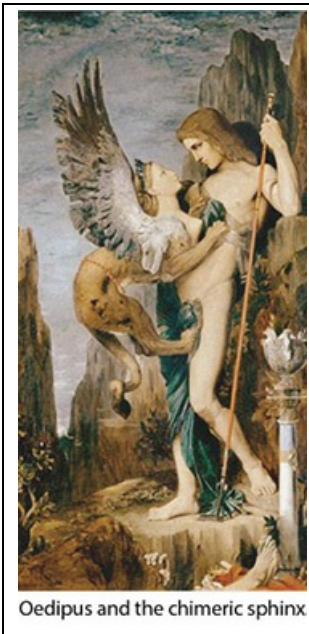
"Yes; but what sort of science?" asked Mustapha Mond sarcastically. "You've had no scientific training, so you can't judge. I was a pretty good physicist in my time. Too good—good enough to realize that all our science is just a cookery book, with an orthodox theory of cooking that nobody's allowed to question, and a list of recipes that mustn't be added to except by special permission from the head cook. I'm the head cook now. But I was an inquisitive young scullion once. I started doing a bit of cooking on my own. Unorthodox cooking, illicit cooking. A bit of real science, in fact." He was silent.<sup>10</sup>

As for science overstepping any bounds and seeking to blend different species, the notion of creating a *chimera* is an ancient tale: For the ancient Greeks, it was a fire-breathing beast with the heads of a goat, lion and snake, appearing in Homer's *Iliad* in Book VI as follows:

Howbeit when the tenth rosy-fingered Dawn appeared, then at length he questioned him and asked to see whatever token he bare from his daughter's husband, Proetus. But when he had received from him the evil token of his daughter's husband, first he bade him slay the raging Chimaera. She was of divine stock, not of men, in the fore part a lion, in the hinder a serpent, and in the midst a goat, breathing forth in terrible wise the might of blazing fire.

From here, the mythology of the chimaera took on many forms, yet for modern scientific western man, the dream of blending and bending Nature to fit his own designs took on a whole new meaning. Demythologizing and desacralizing Nature of any divine or sacramental character, the new grand narrative, as I have detailed many times, became that of blind, mechanistic force. Banishing God from Nature through the removal of belief in His immanence, for a time the West was prepared to grant verbal homage to him as perhaps a blind watchmaker of a universe of sound and fury signifying nothing, and in no wise intimate with his creation.

Following the rise of both deistic Freemasonry, empiricism and Darwinism, the distant watchmaker soon dropped away, leaving only the universe itself, with man dethroned of any special place, purportedly drifting along in a meaningless kosmos, with infinite worlds and an infinite universe on all sides, making his already insignificant existence even less so, as becoming annihilated being. Titus Burckhardt comments in "Cosmology and Modern Science" on the folly of scientism and its self-contradicting futility in its belief in man and reason (given its presuppositions):



Oedipus and the chimeric sphinx

What connection is there between that primordial nebula, that eddy of matter whence they wish to derive both the earth and life and man, and this little mental mirror losing itself in conjectures—since for the scientists intelligence is but this – with the certainty of discovering the logic of things? How can the effect judge concerning

its own cause? And if there exist any constant laws of nature such as those of causality, number, space and time, and also something that, within ourselves, has the right to say, 'this is true, that is false,' where then lies the guarantor of truth, in the object or in the subject? Is the nature of our spirit only a little foam on the waves of the cosmic ocean, or is there to be found deep within it a timeless witness of reality?<sup>11</sup>

With the rise of the Royal Society and its masonic and atomistic dogmatism, the focal point of empirical scientism was able to evangelize the earth with its new paradigm, pragmatic scientism where perpetual becoming has canceled all notions of being.<sup>12</sup> The eternal and unchanging, be it God, mathematical principles or even reason itself, was now subservient as mere descriptors of "natural phenomenon" with no grounding in anything beyond the determined, chaotic chemical reactions in some brain, equally meaningless in the chemical reactions of some other brain. Nevertheless, the vaunted new deity, "reason," somehow functioned and operated consistently between these chaotic chemical reactions, and not in each man's mind *in potentia*, but rather only amongst the self-titled scientific elite. As we saw in Wells' *Time Machine*, it was only the scientist who possessed the gnosis of fire to rescue himself and trapped Eloi from the Morlocks, signifying the fire of reason, and as we shall see, the contradictions apparent in that novella are also found within his later 1896 work of equal fame, *The Island of Dr. Moreau*.

In the introduction to the Signet edition of *The Island of Dr. Moreau*, Dr. Nita Farahany of the Salk Institute notes the sagacious forethought on the part of Wells, as applying to neuroscience, genetics, epigenetics and ultimately, mind control:

His character Dr. Moreau directs his attention to the subtle grafting and reshaping of the brain, and in this way Wells showed eerie prescience. When he imagined Dr. Moreau, scientists believed the brain was fixed and unchangeable. That belief remained unchanged until just a few decades ago.... As research similar to Merzenich's started piling up, eventually scientists came to accept the plasticity of the human brain. The plastic brain constantly changes in response to events and remodels itself throughout life. Just as Wells speculated, it is because of brain plasticity that the brain can change and be changed as well.<sup>13</sup>

Farahany proceeds to then admit all the ethical dilemmas of modern scientism, admitting the U.S. Government's testing of Guatemalans by deliberately infecting them with STDs in 1946-48, merely one example among countless of the shadow government covertly "experimenting" upon humans, as well as its own citizens; classified, in fact, as "man and other animals in the Law Code."<sup>14</sup> Publishing his *The Ghost in the Machine* in 1967, Hungarian socialist Arthur Koestler took the implications of reductionist materialism to new lows in openly discussing the forced drugging and manipulation of the public. Koestler cites a mind control presentation in San Francisco by Dean Saunders in 1961:

Here at our disposal, to be used wisely or unwisely, is an increasing array of agents that manipulate human beings.... It is now possible to act directly on the individual to modify his behavior instead of, as in the past, indirectly through modification of the environment. –Dean Saunders, of the San Francisco Medical School, at the Control of the Mind symposium (1961), pg. 335.<sup>15</sup>

Koestler proceeds to the discussion of the possibility of re-engineering RNA and creating increased suggestibility through forced public drugging, citing Dr. Holgar Hyden from the same symposium:

The author is [referring] to any substance inducing changes of biologically important molecules in the neurons and the glia and affecting the mental state in a negative direction. It is not difficult to imagine the possible uses to which a government in a police-controlled state could put this substance. For a time they would subject the population to hard conditions. Suddenly the hardship would be removed, and at the same time, the substance would be added to the tap water and the mass-communications media turned on. This method would be much cheaper, and would create more intriguing possibilities than [voluntary introduction methods].<sup>16</sup>



The use of pharmacology and mind control by the CIA and various members of the establishment openly advocate this covert application. In this regard, we can view Wells' novel as another in a long line of science fiction propaganda, propping up the fragile myth of empty "progress" that knows no ethical bounds, justifying anything and everything sadistic and psychopathic under the rubric of the "advance of science." Like Alfred Kinsey, if molestation can be used as a vehicle for "scientific" gnosis, it would seem to follow that since (incorrectly) man emerged from ape-man and ape-man from bird and lizard, anything goes. The plasticity of man means the plasticity of all things, from species to gender.

Farahany continues (as if this were some unique feature of China and rare U.S. instances):

A small group of scientists in China, for example, recently faced widespread public condemnation for their work diminishing the human brain. These scientists were performing a dramatic form of brain surgery to "cure" people of addiction. They hoped to eliminate cravings for drugs and alcohol in individuals with addictions by suppressing or removing a part of their brains. The procedures involved inserting electrodes into a region of the brain known as the nucleus accumbens and passing electrical current into this region to "kill off" cells.<sup>17</sup>



**DR. EWEN CAMERON (1901-1967):** Scottish-born psychiatrist and head of both the Canadian and American Psychological Associations at various times. Cameron is one of the more prominent, known figures in the infamous MKUltra program, involved in the administration of LSD and electroshock "treatments." Cameron's experiments were vicious violations of human rights, yet later doctors in the CIA mind control programs like Dr. Jose Delgado built upon his research into pioneering the implantable electrode, bragging he could control a bull's motor functions.



**DR. LOUIS JOLYON WEST (1924-1999):** American Psychiatrist whose research dealt primarily with the "extremes of human experience." West analyzed famous patients, including Jack Ruby, Patty Hearst, Sirhan Sirhan and Tim McVeigh, suggesting a high level of deep state positioning for West. West is known for infamously dosing an elephant with LSD, resulting in the elephant's death, and for his work with the "Human Ecology Foundation," one of the many fronts for the CIA's MKUltra programs. West is also known for his indepth research into hypnosis and dissociative states - ideas long believed to be linked to MKUltra and mind control programming.



**DR. JOSE DELGADO (1915-2011):** Spanish-born professor of physiology at Yale. Delgado is most well known for his research into electronic mind control, in which he claimed in the 1960s to be able to control the motor functions of a bull. Beginning with cats, and moving to bulls, Delgado finally made use of human subjects in psychiatric institutions and was part of the CIA's MKUltra programs for just this reason. Delgado even published his research publicly in 1969, aptly titled *Physical Control of the Mind: Toward a Psychocivilized Society*.



**ALFRED KINSEY (1894-1956):** American professor, biologist and "sexologist" who famously pioneered the now debunked "Sexual Behavior in the in the Human" study, arguing for the normative status of homosexuality. The study proved to be highly influential in the West, despite their dubious findings. On top of that, Kinsey also reportedly committed acts of criminal pedophilia under the guide of "science" by stimulating numerous young people, and even toddlers, in "sexual research." Kinsey is believed to have visited Aleister Crowley's "Abbey of Thelema," while receiving monetary aid for his "research" and the Kinsey Institute from the Rockefellers.

And you thought MKUltra was shut down? On the contrary, the same projects were transferred elsewhere and developed into programs like the Salk Institute's "Brain Initiative," where mapping and electroshock done by Drs. Cameron, Delgado and West continues on.<sup>18</sup> Are we to believe that this is only done in China? As if the Pentagon does not openly engage in these very same projects through DARPA or Salk? Such a notion is utterly ridiculous and betrays the paper-thin veneer of moral casuistry and self-righteousness that anyone involved in these projects must erect to justify their participation: at least Dr. Moreau was honest enough to consider himself God, dispensing with morality and taboo.

Thus we come to Wells' text, which for its prose and flow is above average for pulp science fiction, but more famously known for his foreseeing the reality of genetic modification. I would also assure the reader not to worry – I won't be referencing the horrible John Frankenheimer film version with Marlon Brando and Val Kilmer, itself something of a monstrous concoction better left unmade (though quite comedic in its aberration). Rather, in the classic novel we are told through the journal entries of one Edward Prendick, an Englishman with some scientific knowledge stranded on an island that happens to be inhabited by chimeric human-beast hybrids, all the work of the archetypal mad scientist, Dr. Moreau. Dispensing with all

ethical and moral bounds, Moreau believes his microcosmic biosphere (the island) is the only suitable and rational locale for what he believes to be true, unhindered scientific progress. On the island, Moreau tortures and blends various species into new aberrations, and even erects a new law for the half-breed populace, with himself as God.

Prendick, astonished at the evil genius at work, eventually finds himself under threat, first from Moreau and then from his beastly offspring, leading to the death of all but he after a violent reversion and revolution on the part of the beast folk. Much like the Morlocks, Wells' atheism and scientism are at the fore of the novel, as we are blatantly presented with a microcosm of mankind and civilization as itself a retarded and stunted outgrowth of "evolution," where God and religion are merely humanly devised social constructs for better herd management by a technocratic elite. There is no violation of and divine or sacral law by blending the species, though of course in the biblical sense, this would be forbidden in both Leviticus and Jude.



Prendick and the Darwinian fictional creation, the Ape-man.

The fact that Moreau and all his creatures die is no warning from Wells – rather, the death that results is merely the death of the blind, mechanical forces of materialistic determinism Wells finds so "rational," leading to Prendick's discovery upon returning to London that it is the men of London and society who are the very same as the beast men of Moreau's nefarious lab. As we saw with *The Time Machine*, the façade of egalitarianism and equalitarianism on the part of the Fabian technocrats is, of course, an inside joke that is no more sincere than their Marxist belief in the distribution of wealth and social equality. The snickering heroes of Wells' novels are the scientific pragmatists who, like their Fabian fathers, realize that man is but matter adrift amidst infinite flux, and in such a world, it truly does not matter whether science kills one man or a million, so long as some vague notion of "progress" is bantered about to quell any dissent.

It is the time traveling scientist in *The Time Machine* and scientists Prendick and Dr. Moreau who are vindicated here, as the great mystical truth Prendick divines from the island is merely the evolutionary plasticity of "man" and his environment – an environment to be genetically modified, geo-engineered and raped as the technocrat sees fit (because London is the island, and by extension, the world). Once Nature had been divested of any sacramental quality, and the presence of the divine vanquished (in the mind of Wells and his cohorts), it was natural that the sci-fi propagandist would step in and fill the void with a new mythos of fictional utopianism and grandiose promises based on the new Gospel, with Wells as one of its gnostic Apostles.



**JAMES CAMERON (1954-):** Canadian filmmaker, director, producer, explorer and inventor. Cameron is known for creating two of the most monetarily successful films of all time: *Aliens* (1986), *Terminator 2: Judgment Day* (1991), *Titanic* (1997) and *Avatar* (2009). Cameron's films have grossed billions, while in 2010 alone he grossed 257 million to be the most highly paid director. Cameron's obsession with aliens and environmental messages also make his blockbusters ripe for propaganda, as he has worked intimately with NASA as an advisory board member for so-called "Mars missions" and "colonization funding." The fact that NASA is officially under the aegis of the Air Force, and is intimately tied to Cameron, demonstrates the very thesis of this book like none other.



**DR. EDWARD TELLER (1908-2003):** Hungarian-born theoretical physicist known as the "father of the Hydrogen bomb." Teller worked on the Manhattan Project, the infamous program purported to be concerned with developing the atomic bomb, which most likely dealt with wide scale human and biosphere reengineering. Teller is less famously known as the father of weather modification and atmospheric aerosol spraying, known online in alternative media circles as "chemtrails." Teller was an ardent proponent of Reagan's Strategic Defense Initiative concerning the "weaponization of space" and is one of the inspirations for Dr. Strangelove in Kubrick's famous satire.

In other words, we are seeing a pattern at work here of a replacement ideology long ago at work by a certain power bloc, particularly the scientific mythos of the Royal Society, to promote the new gospel of man under the guise of humanism. However, as we have seen, even the so-called "great humanists" like Wells or Russell cannot help but betray their hatred of mankind in their works, as they lustily crave the destruction of the species through unbounded scientific modification and experimentation. For many, the notion of a technocratic elite who would seek to abolish man, as man, is too far-fetched. Yet in countless publications, and especially in the fiction of these new apostles of scientism, the glowing refrain is consistently genocide, not even for "science," but at the altar of Satan Himself. It is not reason or scientific progress that is at the heart of Fabianism or the New Atheism – it is Luciferianism, and that is the energizing force that hates man and Creation, seeking to wreck it as an inverted sacrificial affront to God.

It is not by accident or organic, "grassroots" trend that numerous films are coming focused on artificial intelligence and the transhumanist takeover. From H.G. Wells' tales of genetic *chimaeras* in *The Island of Dr. Moreau* to *Sixth Day* with Arnold Schwarzenegger, to recent A.I. films like *Chappie*, the predictive programming preparations are rolling out. My recent research has focused on the Manhattan Project, and like the MKUltra programs, Manhattan had a much wider application than is commonly known.

In fact, MKUltra and Manhattan are related through the connect of biometrics and bio-warfare. As MKUltra faded away, the program was renamed MK-SEARCH and transferred to Fort Detrick, one of the U.S. Military's biological weapons-focused bases.<sup>19</sup> And with both MK-SEARCH and Manhattan, we find an overarching ideology of transhumanism that has its origins much earlier in the alchemists of the ancient world.

The Manhattan Project is publicly known as the secret operation spanning several years devoted to developing the atomic bomb, yet the truth is much deeper and darker.<sup>20</sup> The Manhattan Project was actually a vast program concerned with radiation, human exposure and the grand telos – engineering resistant, synthetic humanoids. The inklings that we can gather about this overall, long-term project appear to be geared towards biologically engineering humans to withstand the coming onslaught of various alterations in the entire biosphere, all the while being sold as inevitable through Hollywood and fiction.

In order to transition to the synthetic overlay that will integrate SmartCities, the "Internet of Things," human bio-engineering, cloning, biometrics, genetic programming and environmental engineering is now an open plan in numerous transhumanist lectures and publications (but the way of mass acceptance was prepared through Spielberg's aliens and *A.I.* and later with James Cameron's *Terminator* series, as we will see). Yet in order to reach this phase, experimentation is necessary, and what better means to that end than experimenting on populations *en masse*. We have already seen that the technocratic establishment has no qualms about testing unwitting subjects, so covert experimentation on mass populations is not without precedent, from MKUltra to covert spraying. The U.S. government sprayed St. Louis, for example, in a radiation experiment under the guise of preparing for a Russian attack.<sup>21</sup>

That this particular experiment (among numerous others) involved radiation was no coincidence. The 20th Century appears to have been the "radiation century," suggesting the hypothesis that the Atomic Energy Commission and its Manhattan Project were interested in much more, given the provenance of Dr. Edward Teller. It appears the goal of the 20th century's experiments were precisely to overwrite the existing biosphere with a new, synthetic overlay, or humanity 2.0. Humanity Plus, the new homo evolutis, would be an androgynous

being capable of technocratic control beneath the all-seeing Eye of panoptic surveillance. Children grown in test tubes, according to the *Brave New World* plans of Huxley, will mean the erasing of families, while sexuality would become meaningless.<sup>22</sup> Offspring allowed to subsist will be genderless automatons, made for slave-like subjugation and toil. Wells presaged this in his *Time Machine*, with the Morlocks and Eloi.

From Bertrand Russell to Dr. Edward Teller, the plan that is blossoming in our day is showing itself to be a unified one – a plan that spans the last century in particular as the century of the "final revolution" (in Russell's words), where scientific process would reveal the secrets to technological imperialism. Teller himself, as I have written, was not only a key figure in the development of the hydrogen bomb and the Manhattan Project, but also the father of aerosol spraying and atmospheric geo-engineering.<sup>23</sup> This period is thus concurrent with the alchemical nuclear tests done by igniting bombs in the atmosphere, beginning at the Trinity Site in New Mexico. The historical archive site ABomb1 explains:

From 1945 to 1963 the U.S.A. conducted an extensive campaign of atmospheric nuclear tests, grouped into roughly 20 test “series.” After 1963 when the Limited Test Ban Treaty was signed testing for the U.S., Soviet Union, and Great Britain moved underground. France continued atmospheric testing until 1974 and China did so until 1980. This page focuses mainly on U.S. testing because those documents are most readily available.<sup>24</sup>



Masonic obelisk marking the Trinity site

Researcher Michael A. Hoffman opines on the alchemical significance of these tests at the “Trinity” site and its scientific underpinnings:

The reason science is a bad master and a dangerous servant and ought not to be worshipped, is that science is not objective. Science is fundamentally about the uses of measurement. What does not fit the yardstick of the scientist is discarded. Scientific determinism has repeatedly excluded some data from its measurement and fudged other data, such as Piltdown Man, in order to support the self-fulfilling nature of its own agenda be it Darwinism, or “cut, burn and poison” methods of cancer “treatment.”... This process is observed in the Renaissance, which was informed by a secret gnosis whose core dogma was momentous change in man’s attitude toward nature: the alleged “perfection” of a “flawed” Creation by the invention of the “omnipotent” human brain. Thus it was the Renaissance magical tradition that gave birth to the monstrous world of machines, industrial pollution, ugliness and the modern way of death we have come to term the “rat race.”<sup>25</sup>

And in regard to the esoteric significance of the site itself as a “rite” to mock the Trinity:

The creation and destruction of primordial matter at the White Head (Ancient of Days) at White Sands, New Mexico, at the Trinity Site. The Trinity Site itself is located at the beginning of an ancient western road known in Old Mexico as the *jornada del muerto* (The Journey of Death)... Fabled alchemy had at least three goals to accomplish before the complete decay of matter, the total breakdown we are witnessing today, was fulfilled. These are:

1. Creation and Destruction of Primordial Matter
2. The Killing of the Divine King
3. The Bringing of Prima Materia to Prima Terra<sup>26</sup>

The connection here to the overall stratagems of the technocratic transhumanists and the Manhattan Project can now be elucidated, and for those skeptical of the connection of ritual magicians and occultists to modern science, consider the person of Jack Parsons, the father of the jet propulsion engine, who was an avid follower of Crowley’s OTO.<sup>27</sup> The *ouroboros* signified here is the cycle of temporal and material existence being transcended to achieve apotheosis through *techné*. For this great work to be achieved, much experimentation was needed – from the human psyche, to the depths of subatomic particles. I wrote about the splitting of the atom as a kind of ritual sacrifice.



**IMMANUEL KANT (1724-1804):** German philosopher and one of the fathers of modern philosophy. Kant posited a divide between the mind's perception of the external world, and the objects of external perception in themselves. For Kant, and many subsequent philosophers, this had the effect of relativizing the world. Prior to Kant, the common assumption was that external reality was made up of objective facts presentable to sense perception. For Kant, these objects of perception are ordered and given meaning by the subjective mind interpreting phenomena. Though Kant himself was no radical relativist, this legacy, along with the work of David Hume, would result in modern empiricism, the philosophy that human knowledge can only extend as far as what is within our immediate sense perception.



**AUGUST COMTE (1798-1857):** French philosopher and founder of the discipline of sociology and the empiricist-related doctrine of positivism, that human knowledge is radially limited to immediate sense data. Comte was a utopian socialist influenced by earlier "illuminists" like St. Simon, who believed a scientific society could be constructed on the principles of pure reason and the social sciences. Comte believed history demonstrated necessary stages and patterns, evolving in a Darwinian sense from primitivism and religious superstition, towards a purely rational, scientific global socialism. Comte is also famous for positing the creation of a new, humanistic civic religion by the superstate.

For several hundred years, Western man in particular has been firmly convinced of the dogma that humans are blank slates, awaiting only the right imprinting, the perfected external educational stimulant, and when the hallowed secular social order finally gets it just right, man will achieve his Promethean triumph. When the coming technocracy appears, universal education and global democratic republics full of enlightened, informed citizenry will lead the way into the great ascent to godhood. With a rising erection, the Enlightenment evangelists even hoped a fully global government would be conjured up, like some benevolent republican idealistic version of the Incarnation out of the Kantian noumena.<sup>28</sup>

Instead, it becomes more apparent each day that these ideologues were either duped or consciously evil. The presuppositions of existing modernity and its structures of power are still operating as if the Enlightenment "truths" are axiomatic givens – enshrined discoveries of the heroes of science that are no longer in question, as the verdict of reason and history are fully and ever vindicated. The hard truth is that the Enlightenment ideologues were not only fundamentally wrong, but they were funded by the banking cartel for the purpose of social disorder and reorganization. The dark lords

of cash and subversive secret societies atop the idiot demagogues and salesmen were quite cognizant of the stupidity of such notions of Enlightenment *tabula rasa* anthropology, nevertheless, the endless stream of Dantons won out and even still never go away. All the while, the money power laughs a hearty satanic cackle as the centuries pass by.

Thus, here we are two hundred years after 1776 and 1789 and what do we see? We see the intelligentsia operating as if physics and empiricism are actually explanatory "grand narratives." In total hypocrisy, labeling religion a fictitious "grand narrative" that only existed because it had explanatory power and satiated human fears, these intellectually dishonest liars erected their own alternative narrative that daily assaults me, and which I gleefully dissect on a daily basis: The new Gospel of human ascent through "science." One thinks here of August Comte's patterned view of history where man passes from gradual stages of enlightenment, from primitive superstition and paganism, to rational monotheism, to philosophy and metaphysics, to physics and "social science." Although nothing could be further from the truth as regards the actual working of science and the actual structures of human social order and history, this mythology is still modernity's Heilsgeschichte.



**JACK PARSONS (1914-1952):** American rocket engineer, chemist, cofounder the JPL (Jet Propulsion Laboratory) at California Institute of Technology and an adherent to Crowley's religion of Thelema. Parsons is credited with inventing the first rocket engine, using both liquid and solid fuels. While in Crowley's circles, Parsons' wife left him for L. Ron Hubbard, leading to Parsons' attempt at an intense, apocalyptic magical ritual known as the "Babalon Working," in which the Thelemic goddess would be brought down to earth. Parsons eventually left the OTO and was accused of being a red spy after working as a consultant for an Israeli rocket program.

For Jurgen Habermas, in his *Theory and Practice*, the Frankfurt School becomes the praxis for the dark side strategy, whose own work is a manifestation of the *angst* of grappling with the course of the never-ending “revolution,” looking into the future for the social engineers to fix man through his needed destruction.<sup>29</sup> I cite Habermas because he is a major Marxist Frankfurt School thinker who links the destruction of the old world to the French and American revolutionaries. Habermas and the rest of his ilk like Max Horkheimer and Theodor Adorno, who worked with Western oligarchs and British establishment to destroy Western social order, export their weaponized disintegration to the rest of the globe. They are significant for demonstrating that evil is not merely an organic, chaotic force that just occurs. On the contrary, evil is very much concentrated, organized and cunning in its tactics.

The key point here is that this technocratic rewriting is a strategic plan for total destruction that had to first be preceded by centuries of revolution and disintegration, prior to what, as I said, Bertrand Russell and Aldous Huxley called “the final revolution,”<sup>30</sup> intending by this the great revolution against man himself. It is organized, structured, full-spectrum subversion, inversion and dominance – put into practice through fiction, mass media, and Hollywood. Author Jeffrey Steinberg comments on this technocratic revolution as follows:

Lord Bertrand Russell, who joined with the Frankfurt School in this effort at mass social engineering, spilled the beans, in his 1951 book, *The Impact of Science on Society*. He wrote:

Physiology and psychology afford fields for scientific technique which still await development. Two great men, Pavlov and Freud, have laid the foundation. I do not accept the view that they are in any essential conflict, but what structure will be built on their foundations is still in doubt. I think the subject which will be of most importance politically is mass psychology.... Its importance has been enormously increased by the growth of modern methods of propaganda. Of these the most influential is what is called “education.” Religion plays a part, though a diminishing one; the press, the cinema, and the radio play an increasing part. ... It may be hoped that in time anybody will be able to persuade anybody of anything if he can catch the patient young and is provided by the State with money and equipment.<sup>31</sup>

Russell continued:

The subject will make great strides when it is taken up by scientists under a scientific dictatorship.... The social psychologists of the future will have a number of classes of school children on whom they will try different methods of producing an unshakable conviction that snow is black. Various results will soon be arrived at. First, that the influence of home is obstructive. Second, that not much can be done unless indoctrination begins before the age of ten. Third, that verses set to music and repeatedly intoned are very effective. Fourth, that the opinion that snow is white must be held to show a morbid taste for eccentricity. But I anticipate. It is for future scientists to make these maxims precise and discover exactly how much it costs per head to make children believe that snow is black, and how much less it would cost to make them believe it is dark gray.<sup>32</sup>

Speaking at the California Medical School in San Francisco, Huxley announced:

There will be in the next generation or so a pharmacological method of making people love their servitude and producing dictatorship without tears, so to speak. Producing a kind of painless concentration camp for entire societies so that people will in fact have their liberties taken away from them but will rather enjoy it, because they will be distracted from any desire to rebel by propaganda, or brainwashing, or brainwashing enhanced by pharmacological methods. And this seems to be the final revolution.<sup>33</sup>

With this context in mind, we can begin to see that the reason the modern West is unable to combat this strategic infiltration and destruction is due to its adoption of all the same presuppositions of the Enlightenment revolutionaries and Jacobins. As long as you have conflicting presuppositions and double-think at work in your worldview, it is only a matter of time before one begins to live more consistently with one of the two combating principles. In philosophy we call this coming to epistemological self-consciousness.

America especially, as a propositional, presupposed abstraction nation, is founded on this double-think of deistic rationalism and puritanical pietism. It is the Enlightenment *par excellence*, and only “works” so far as the assumptions of the Enlightenment are correct. But as a philosopher, it is my job to tell you the truth, and the ugly, red pill is that the presuppositions of the Enlightenment anthropology and statecraft are incorrect. Man is not a blank slate and the state is not an entity that the social contract speaks into existence. The entire history of statecraft and humanity attests to the opposite of the Enlightenment claims, yet this never dissuaded Locke, Rousseau or Jefferson from their deep commitment to faith in their dogmas.

The false faith in man’s reason and scientific methodology must also be accompanied by a false faith in man and his own progress. This is not to say that man cannot use his reason to probe the atom or control the electromagnetic spectrum: He can and does. But why does he do this? In a universe desacralized and emptied of any divine telos, the only logical conclusion is



**THE FRANKFURT SCHOOL:** A school of Marxist philosophy dedicated to social critique and analysis. Arising from the Inter-War era, the Frankfurt School differed from Stalinism and Eastern Bloc Marxism in their theory, analysis and praxis. Seeking to continue the tradition of “classical Marxism,” the Frankfurt School attempted to synthesize thought from Kant, Hegel, Freud and Weber as a means to overcome the limitations of materialism and its lack of ethics. Following World War II, the Frankfurt School would take a more negative appraisal of human progress, coming under the influence of Nietzsche with the publication of Horkheimer and Adorno’s *Dialectic of Enlightenment*, where the Enlightenment ideology of perpetual human progress is rejected as a new mythology. The Frankfurt School also cooperated with larger power entities in the Shadow Government, such as the Rockefeller Foundation, OSS and the CIA, for western cultural reengineering. The Frankfurt School’s social critiques are the origins of the much-touted notion of “cultural Marxism.”

the destruction of what is, and thus man's quest to dethrone God erupts into an orgiastic fanaticism to annihilate *prima materia*.<sup>34</sup>

The universe is mirrored in the atom, and so the atom must be divided, because the universe must be destroyed, and this is because man follows Satan, who is the adversary that divides. Satan is the thief that comes to steal, kill and destroy (John 10:10). To divide is to conquer, and man's quest to ritually sacrifice the atom like Abraham divided the carcasses (Gen. 15:10) is also much like Phaeton. Phaeton was the mortal son of Apollo. He hijacked and tried to drive his father's chariot to bring up the dawn one unfortunate morning, but couldn't control it and wreaked havoc on the Earth. It is a myth modern man should consider. In Plato's esoteric masterpiece *The Timaeus*, (circa 360 B.C.) Solon speaks of Phaeton:

From Salk's technocratic *Man Unfolding*.

There have been, and will be again, many destructions of mankind arising out of many causes; the greatest have been brought about by the agencies of fire and water, and other lesser ones by innumerable other causes. There is a story that even you [Greeks] have preserved, that once upon a time, Phaeton, the son of Helios, having yoked the steeds in his father's chariot, because he was not able to drive them in the path of his father, burnt up all that was upon the earth, and was himself destroyed by a thunderbolt. Now this has the form of a myth, but really signifies a declination of the bodies moving in the heavens around the earth, and a great conflagration of things upon the earth, which recurs after long intervals."<sup>35</sup>

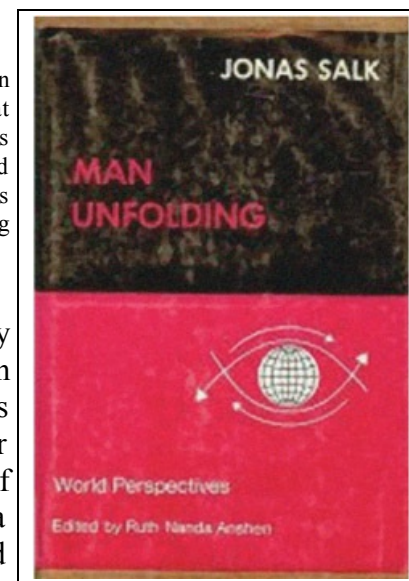
For seeking to drive his chariot into the sun, the earth was destroyed by fire and Phaeton by a thunderbolt. Modern man is Phaeton in his mad quest to grab the destructive fire of the sun in the atom, that great electromagnetic engine, and instead, unable to control his horses (passions), ends up destroyed by the very thing he sought to conquer. Even Oppenheimer stated this when he spoke of splitting the atom, calling himself "Shiva, the Destroyer of Worlds." The classics are full of such lessons of warning against the hubris of man, but like a toddler with a revolver, man's ingestion of a near infinite data stream of knowledge coupled with his lack of wisdom can only end in desolation and destruction, and this is Satan's great con in the Faustian bargain of technological obsession without wisdom. For all man's worship and enthronement of reason, why does he not reason thus – what is the point of existence, if there is no God? Having closed yourself off from the infinite, confining your existence to purely temporal, finite meaninglessness, why should there be any purpose to doing science at all, other than destruction?

Lacking this wisdom, thinking he can rewrite existence with an entirely fabricated overlay, modern man has destroyed all chance at wisdom because of his false governing presuppositions. Meaning can only be if it is grounded in the eternal and infinite. Without that objective unifying principle that can only be found in God, man's actions are all sound and fury signifying nothing. However, man refuses to look into that abyss from fear of its implications, and thus places fideistic\* faith in "science" to give his life meaning, one day. It is no accident that modernity is also simultaneously on a quest for an entirely synthetic, virtual existence; yet another attempt at time-bound fallen man to escape his own death and meaninglessness through the creation of alternate worlds. But a synthetic virtual world of bits and bytes cannot solve his inner problems of the heart any more than blasting off to Alpha Centauri – and in those "worlds" man can only destroy. It is a lack of wisdom and a fetishizing of bare knowledge that characterizes our current modernity, and as foolish men pursue their own self-destruction in their devotion to "Goddess Reason," it is only by confronting Eternal Truth and Meaning that they will abandon their own self-destructive hubris.

This scientific perspective, however, can take on nefarious aspects, wherein man comes to be viewed like a rat or monkey in a lab, ripe for experimentation. Fast-forward to the scandal of the SV 40 vaccine and Dr. Jonas Salk and Dr. Maurice Hilleman, and we have an "accident" in which the simian virus in the inoculations resulted in cancer. According to Edward T. Haslam in his *Dr. Mary's Monkey*, the totality of the Manhattan project was largely concerned with radiation, with the technology of inoculation having intimate connections to the military industrial establishment.

When we consider the central place of planetary bioengineering and biometrics (replacing the older "eugenics"), the new plan has morphed into dysgenics operations through covert soft kill methodologies. The SV 40 vaccine is believed by some to be, not a cure, but a covert experiment into the results of inoculation technology for population control.<sup>36</sup> While this may seem far-fetched to many, Dr. Jonas Salk himself wrote of the need for vast population reduction in his 1972 book *Man Unfolding* and the ability of the establishment to accomplish these goals through technocratic means. See the below video, where, in the CBC documentary, Dr. Hilleman openly admits the SV 40 infected the populace. According to the PolioForever blog archive concerning the SV 40, the citations are as follows:

[T]his period, 1951-1953, is awfully convenient for the AEC and the Atomic Bomb Casualty Commission's hundred-year-surveillance recommendation, and just in time for experimental inclusion in polio vaccine. Along with the cancerous HeLa cells harvested in February of 1951 at Johns Hopkins (funneled to Univ. Minnesota lab of Scherer and Syverton, under direction of Leo Szilard) which became viral seed-stock for the Salk IPV, the polyoma SV40 combination may have been the "right formula" for the vaccine, announced by Jonas Salk to his supervisors in 1952...<sup>37</sup>



Dr. Henry Seymour Kaplan, “together with Edward Ginzton, invented the first medical linear accelerator in the Western hemisphere while he worked at the Stanford University Medical Center of Stanford University, San Francisco. The six million volt machine was first used in 1955, six months after another model was first used in England.”<sup>38</sup>

The particle accelerators were used to microwave the various cells, while results were catalogued to determine their biological warfare utility. Haslam writes:

My conclusion is that this medical Manhattan project that was on the grounds of the U.S. Public Health Service hospital in New Orleans was using a linear particle accelerator for the purpose of mutation of...cancer-causing viruses, and the danger and ethical issues involved... is why they kept it so secret...

There was another [covert] laboratory which was discovered ... by the investigative team working for [Jim] Garrison’s investigation on the Kennedy assassination. This was an underground laboratory which was reportedly using cancer-causing viruses to create cancer and what is particularly disturbing about this laboratory is the location...[which] was in the hands of people who can easily be described as right-wing political extremists.<sup>39</sup>

It is important to recall that the majority of the doctors involved in these programs are committed eugenicists, or more properly, *dysgenicists*, intent on the “scientific fact” that the masses must be destroyed, stunted, retarded, and re-engineered to either not exist or become an androgynous Morlock serf to the technocrats of the future. From the Malthusians of the Victorian era to the White House Science Czar John P. Holdren, whose *Ecoscience* dictates a picture more frightening than mere population control, the endgame is the alchemical transformation of man into the new *aeon* of techno-man.

The belief of this cult is not really science, but esoteric philosophy that man can, by technology, transcend his bodily limitations and death, but only through the mass sacrifice of billions on the altar of “progress” and worship of death. The true plan is a complete rewrite of the entire genetic makeup of the planet, and the eventual integration of all inanimate life into the “web.” This is why I have constantly written about the Internet as A.I. reconnaissance, with the singularity eventually giving rise to the transcendence of the limitations of our dimensions.

Geneticist David Suzuki has recently commented on this ultimate goal, noting that the entire planet appears to be part of the great “experiment”:



**THOMAS ROBERT MALTHUS (1766-1834):** Anglican cleric, political economist and demographics analyst who claimed natural resources could not sustain his projected population growth. As a result, Malthus projected vast death and destruction, which never materialized. Despite these failed predictions, Malthusians and eugenicists to this day continue the doomsday proclamations that never manifest. Malthus’ philosophy is the origin today’s globalists who mandate the need for a massive reduction of the global population. As one aspect of the British Empire’s mythology, Malthusianism was combined with social Darwinism to “justify” theories of genocide and enslavement.

In gearing up for the 2010 release of its super-genetically modified corn called ‘SmartStax’, agricultural-biotechnology giant Monsanto is using an advertising slogan that asks, ‘Wouldn’t it be better?’ But can we do better than nature, which has taken millennia to develop the plants we use for food?

We don’t really know. And that in itself is a problem. The corn, developed by Monsanto with Dow AgroSciences, “stacks” eight genetically engineered traits, six that allow it to ward off insects and two to make it resistant to weed-killing chemicals, many of which are also trademarked by Monsanto. It’s the first time a genetically engineered (GE) product has been marketed with more than three traits.

One problem is that we don’t know the unintended consequences of genetically engineered or genetically modified (GM) foods. Scientists may share consensus about issues like human-caused global warming, but they don’t have the same level of certainty about the effects of genetically modified organisms on environmental and human health!<sup>40</sup>

The Manhattan Project involved several thousand participants, all compartmentalized in their knowledge of the grand plan, all of which was kept secret from the public for several years. Likewise, it is my thesis that the present grand experiment involves all the experimentation with the biosphere we are witnessing today with the goal of eradicating man as he presently exists. This is why we are now seeing mainstream articles about intelligence officials concerned over weaponized warfare. Recalling Dr. Edward Teller, we can see the connection of geo-engineering and Manhattan. *21st Century Wire* details this in a recent report as follows, citing the *Independent*:



These claims definitely provide cause for concern. How can an agency with such a shady history be let loose with such dangerous and destructive technology? Professor Alan Robock, a senior American climate scientist, said he was contacted three years ago by two men, who claimed to be from the CIA.

They asked if it would be possible to know if another country was manipulating American weather patterns, from which Robock deduced that they actually wished to know if it would be possible for another country to figure out it was being done to them... A senior American climate scientist has spoken of the fear he experienced when US intelligence services apparently asked him about the possibility of weaponising the weather as a major report on geo-engineering is to be published this week.

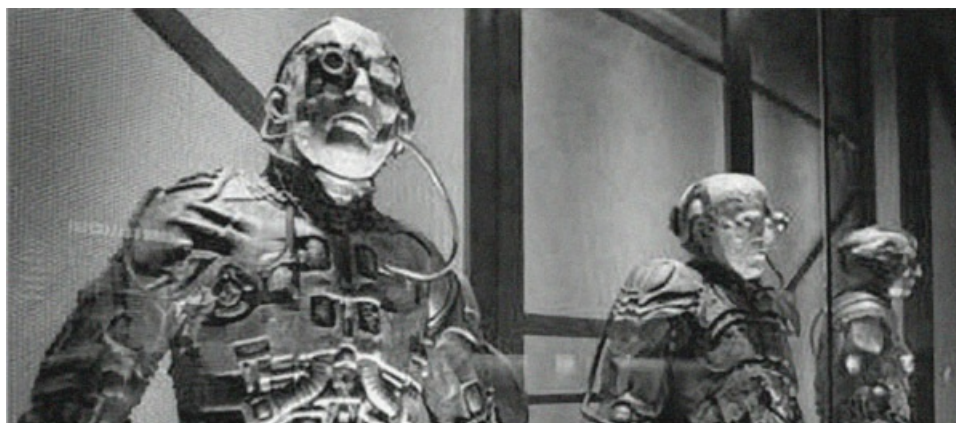
During a debate on the use of geo-engineering to combat climate change, at the annual meeting of the American Association for the Advancement of Science in San Jose, California, Prof Robock said: "I got a phone call from two men who said we work as consultants for the CIA and we'd like to know if some other country was controlling our climate, would we know about it...?"<sup>41</sup>



**RAY KURZWEIL:** American author, scientist and futurist. Kurzweil is most known for being the face of transhumanism. Kurzweil's popular books posit the "singularity," that the rapid advance in computer technology is exponential, leading to the coming era of supercomputers that will surpass the human mind and its processes. For Kurzweil, this signifies a new stage of "evolution" where mankind is destined to achieve various forms of fusion with technology, resulting in the eventual emergence of immortality. For many transhumanists, technological advance represents a new form of religious promise where man might transcend the limitations of time and death.

In the last few years, the rollout of the tech/A.I. takeover also provides evidence of my hypothesis, as robots will begin to replace workers across the manufacturing and service sectors. As Ray Kurzweil has glowingly predicted, we will begin to see the A.I./nanotech invasion in the next ten-twenty years, with nanotech re-engineering mankind into just the synthetic android existence I have been discussing. Intelligence officials, for example, project a "very transhumanist future"<sup>42</sup> in the next few decades, and DARPA is presently perfecting the Matrix-style modem, where Internet access will link directly with the brain.<sup>43</sup>

In the Kurzweil documentary, *Transcendent Man*, all the alchemical goals mentioned above, as well as the recent reports of DNA laser printers also associated with Kurzweil, demonstrate the various broad spectrum programs of the technocracy were not accidental, but clearly covert fronts for the deeper plan of bringing about the "Great Work" of the end of man, and the rise of the New Man of intergalactic synthetic Borg dystopia.<sup>44</sup> "No man is an island," but the new world will be one in which every man is an island of Dr. Moreau. The technocratic "alien" Overlords, it seems, are very much human, as opposed to other-worldly, but have the stated intention of making men into robots, and robots into men.



Resistance is futile!

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<sup>2</sup> Bernays, Edward. *Propaganda*. Brooklyn: IG Publishing, 1955, pg. 166.

<sup>3</sup> Krauss, Lawrence, cited in Spaulding, Daniel. "Revolt of the Star Children" Soul of the East. 11 September, 2015. Web. <http://souloftheeast.org/2015/09/11/scientism-materialism-atheism/>

<sup>4</sup> Russell, Bertrand. *The Impact of Science on Society*. New York: AMS Press, 1953, pg. 51.

<sup>5</sup> Dyer, Jay. "Plato, Crystals, Dimensions and Artificial Intelligence." JaysAnalysis. 18 November 2014. Web. <http://jaysanalysis.com/2014/11/18/plato-crystals-dimensions-and-artificial-intelligence/>

<sup>6</sup> Pike, *Morals and Dogma*, 8, 728, and *Book of Words*.

- <sup>7</sup> Ibid.
- <sup>8</sup> Wells, H.G. *The Time Machine*. New York, Penguin Books, 199?, pgs. 28-31.
- <sup>9</sup> Ibid.
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- <sup>26</sup> Ibid. 80.
- <sup>27</sup> Ibid. 204.
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- <sup>32</sup> Russell, *Impact of Science on Society*, 30.
- <sup>33</sup> Steinberg, "From Cybernetics to Littleton," Ibid.
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